

Curriculum Vitae

- 2016 – 2020 student at *ArtEZ hogeschool voor de kunsten*, Arnhem
Bachelor Dance in Education
2020 – 2021 *Fre3Bodies*, Barcelona



choreographer

- 2019 Internship Company *United Cowboys*
2019 Coaching at *Mini Dans Festival*, Bachelor Docent Dans ArtEZ
2019 *Prateur*, Sightspecific Performance, Arnhem station
2019 *Bloedbanden*, *Nederlandse Dans Dagen*, Maastricht
2019/20 *Nokerina 1 - 3*, Solo + Bachelor Thesis Performance
2021 *Nares*, Interdisciplinary Research
2021-2023 *Amorange*, Solo, Live and Video Version (Award Winner EDIFF, Exeter)
2022-2024 Artistic Assistance *CosmicBodies*, *SwanFate* and *Hell* by *Ursina Tossi*
2022/24 Collaboration with *Akyute*, Barcelona
2024/25 Research *Playing Power*
2025/26 *Negotiating Power* - A Krump-Contemporary Production

performer

- 2015 *At Home* – Company Notik at Stadttheater Münster
2017/2018 Theatreproductions by Tobias Specker and Denise Pippel, Arnhem
2018 *WHY NOT?! Party* – Performance at Theater im Pumpenhaus, Münster
2019 *De oude boom* – Performance and workshops at primary schools, Nijmegen
2019 *WHY NOT?! Reality Show* – Performance at Theater im Pumpenhaus, Münster + Favoriten Festival Dortmund
2020/21 *Roof Top 0711* – Azimuth Arts and Dance Ensemble, Stuttgart - performed a.o. at Mercedes Benz Museum Stuttgart
2020/21 Company *Fre3Bodies*, Barcelona - a.o. at SAT! Teatre BCN, La Mercé BCN
2022 Winner *Fusion Dance Battle*, Kampnagel, Hamburg
2024 *FUX* by Ursina Tossi, Parkaue Berlin
2024/25 *Kippunkt* by Theater Titanick and Bodytalk at Flurstücke Münster, Teatro a Mil, Chile, Strassentheater Holzminden, Dülmener Sommer
2025 *Westfalen Side Story* - Bodytalk
2026 *EXPIRED* - Theater Titanick

workshops

- 2019 *Mime orientation, AHK Amsterdam*
- 2019 *ChoreoLab Europe, Aubenton*
- 2019 und 2021 *Nederlands Contact Improvisatie Festival, Overveen*
- 2023 *B12 Spring and Summer + ArtHouse, Berlin*
- 2024 *B12 Summer, Berlin (Flooracrobatics)/ Freese.bee, Barcelona / Intensive with Gabriel Chame Buendia (Clown)*
- 2025 Seminar about methods of Augusto Boal with Bernd Ruping

teacher

- 2017 – 2019 Different workshops at regular schools as Waldorfschule Münster, Oecumenischeschool Brummen, Basischool St. Franciscus Babberich
- 2018 Internship at ID Dance with final performance, Nijmegen
- 2019 Internship at Studio DanZo, choreografie and teaching Modern and Physical Dynamics, Deventer
- 2019 Internship at Muzehof Zutphen, Modern and Choreografie
- 2019/20 Internship at Theater Klare Taal, Arnhem
- 2023 Partnering, Trafostation, Münster
- 2024/2025 Profitraining for TanzXchange Münster
- 2025 Discrimination sensibilisation for the Augusto Boal Workshop together with Gabriela Exner
- 2025 Floorwork at Ballettschule Sievert
- 2025 Workshop Reihe *Playing Power / Moving Power / Shifting Power*

Organisation

- 2018 – 2020 *Youth Culture Panal* at Stadstheater Arnhem
- 2019 Partial organisation of the educative program of *Festival de Oversteek*
- 2019/2020 *DansPlein* ArtEZ
- 2022-2024 Communication and Production Assistant of Productions by Ursina Tossi
+ Access Coordination
- 2025 Assistance for *Westfalen Side Story* by Bodytalk

languages

- german (native language)
- dutch (B2)
- english (B2/C1)
- spanish
- german sign language